

XV European Theatre Festival XACTOR

18-23 FEBRUARY 2020

CALL FOR PARTICIPATION

This European Theater Festival was founded in 2005 as a project of exchange between European theater companies and/or schools. The goal is to disseminate the concept of multilingualism as a whole European wealth to be deepened and spread. For this reason we do not use surtitles as we want to emphasize that in the theater there are no language barriers.

Multilingualism is one of the fundamental principles of the European Union since the beginning of the integration process. The harmonious co-existence of many languages in Europe is a powerful symbol of the European Union to be united in diversity, one of the foundations of the European project. Languages define personal identities, but are also part of a common heritage. They can serve as a bridge to other people and open access to other countries and cultures, promoting mutual understanding.

A successful multilingualism policy can strengthen life opportunities for citizens: it may increase their employability, facilitate access to services and rights and contribute to solidarity through enhanced intercultural dialogue and better social cohesion. Approached in this spirit, linguistic diversity can become a precious asset, increasingly so in today's globalized world.

This project was born as a festival in 2005, where shows were performed over the course of the theatrical season of the Teatro Abarico, since last year it has transformed into a festival where all participants can meet and attend to each other all the performances and workshops.

Over time and during these 12 years the number of countries involved has grown to 12 from 4 as we were at the beginning.

In the historic page of the festival you can find all the running shows in these years. The Festival is divided into the presentation of theatrical performances realized in one of the European languages and in the organization of side events (meetings, exhibitions, cultural

Art. 1 - The Festival is an important meeting point of experience between theater-school and groups in Europe and other from different countries, even outside of Europe.

It aims to stimulate and enhance the presence of the different theatrical experiences inside the largest tribe in the theater, because teaching expressive artistic activity allows to combine and develop the social potentiality of young European artists to conquer Peace.

This is what is inspired by the Memorandum of Understanding on all "Education to the theater" signed by the Prime Minister, the Ministry of Education and by the Ente Teatrale Italiano.

Art. 2 - - For the year 2020 the theme of reference is "The shared theater: an instrument of well-being". The goal is to develop and strengthen the awareness of being, as an artist, messenger of peace between peoples.

We chose this theme for the XV edition of the European Theatre Festival XACTOR because we believe that no one better than a theater artist can be a Peace ambassador. We want to share with all participants of the Festival this desire, in the knowledge that you can be in the world in respect of other cultures, diversity as a common wealth from the language because the theater has no language barriers but rather is a means of a para-verbal communication!

The issue will feature in particular side events of the Festival.

However it is not mandatory for the production presented to be inspired by the theme of the Festival.

Art 3 Participation to the Festival is allowed to all companies from countries of the European Union with the presentation of theatrical performances not covered by copyright and without scenography and special lighting design.

Art. 4 - The duration of the performance must not exceed 60 minutes. To set up their own show, each

participant group will have the theater for two hours of preparation and testing, with sound equipment, lighting and technical support staff. before the performance and 1 hour on the previous days., With phonic equipment, lighting and technical support staff.

Art. 5 - The groups wishing to participate must submit an application as soon as possible and in any case by the deadline of 16 October 2019 sending: request for participation in the Festival, description of previous theatrical experiences, description of the route and show business, any script / video, the group presents data that the show.

Art. 6 - To participate in the XV Festival to be held from 18 to 23 February 2020 you can download the rules of participation on the web: and send your request for membership to with attachment
Company or theater group data (name, CV Email address and phone number)

- videos and photos
- precise technical sheet
- any reviews of your show
- synopsis

When you receive an affirmative answer for your participation in the festival, you can send the participation fee of €30 for each component which includes: insurance, meals, accommodation, free participation to workshops , videos and photos

Art. 7 - Applications for participation will be evaluated and selected by the Organizing Committee of the Festival whose judgment will be final. Requests for participation will be evaluated and selected by the Festival Organizing Committee whose judgment will be unquestionable. The admission will be announced by December 3, 2019.

Groups admitted should send the confirmation of participation by December 20, 2019, and then send the leaflet and methodological of the show.

Art. 8 - Participation in the festival is free and it is non-competitive.

REGULATION

(failure to comply with the regulations in all its parts provides for non-admission to the Festival)

1. The I.T.E will offer board and lodging to the hosted company formed by max 5 people for 6 nights.
(any day and more people will be borne by the hosted company)
2. The hosted Company will pay the round trip
3. The Housed Company brings a performance of no more than 60 minutes
4. I.T.E. will send a technical sheet of the Ab̄rico theater.
The hosted company must send as soon as possible and within one month before the Event, the synopsis of the show in English and in the the mother tongue of the Company , 6/10 photos, technical details and any special requests that will be evaluated by the I.T.E.
5. The Director of the hosted company will offer a workshop of 2 hours and 30 on a topic of your choice.